

# notturmo (quartetto III)

(1993)

Luciano Berio

(\*1925)

... Ihr das erschwiegene Wort ...

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Fotokopieren  
grundsätzlich  
gesetzlich  
verboten



♩ = 54 (molto lontano e parlando)

Violino 1°

con sord. *p* > *pppp* quasi senza suono

III IV III IV III IV III IV III *sim.* sul pont. *mf* ord. 3

Violino 2°

con sord. *pppp* quasi senza suono

IV 0 IV 0 IV 0 IV 0 IV 0 *sim.* sul pont. ord.

Viola

con sord. *pppp* quasi senza suono

IV 0 IV 0 IV 0 IV 0 IV 0 *sim.* sul pont. ord. 3

Violoncello

con sord. *pppp* quasi senza suono

II 0 II 0 II 0 II 0 II 0 *sim.* sul pont. ord. II

4

*pppp* *mf* *pppp* sul pont. ord. III IV *sim.*

*p* *pppp* *mf* *pppp* sul pont. ord. III IV *sim.*

*(pppp)* *mf* *pppp* sul pont. ord. III IV *sim.*

*p* *pppp* *mf* *pppp* sul pont. ord. III IV II III

♩ = 72

**A**

8 III IV *sim.* sul pont. III II III II 3 ord. III 3 p > pppp 3 3 3 3 II III *sim.* II III V (mis.) < p

III IV 5 *sim.* sul pont. III 0 III 0 3 ord. 0 III 3 0 III IV *sim.* 3 3 III IV *sim.* 3 3 III (mis.) 0 mf > pppp

III IV *sim.* sul pont. III 0 III 0 3 ord. II III 3 3 II III *sim.* (mis.) IV mf > pppp

II III *sim.* sul pont. III II 1 3 ord. III IV 3 3 II III *sim.* II II III *sim.* II III (mis.) mf > pppp

♩ = 54

12 sul pont. ord. III II III II III II III II *sim.* sul pont. Δ x7 ord. 3 sul tasto ord. pppp p > pppp mf > pppp f mf > pppp mf

sul pont. III 0 3 ord. 0 III 0 III 0 III 0 0 III *sim.* sul pont. Δ x7 ord. sul tasto III mf > pppp pppp

sul pont. III ord. III IV III IV III IV III III IV *sim.* sul pont. ord. Δ x7 III IV sul tasto III mf > pppp pppp

sul pont. ord. 3 II III II III II III II III *sim.* sul pont. ord. Δ x7 sul tasto I (pppp) p > pppp mf > pppp f

♩ = 72

15 sul pont. ord. 5 III II III II III III IV III pppp p > pppp mf > pppp (pppp)

sul pont. ord. IV III IV III IV V III II III II III II p p pppp mf > pppp

sul pont. ord. IV III IV III IV V 3 3 3 3 3 3 mf > pppp pppp

sul pont. ord. III II III II III II 3 III II III I 3 II V 5 mf > pppp pppp

18

II III III IV *sim.* sul pont. ord. 3 II III *sim.* III IV *sim.*

*mf* *pppp* *mf* *p*

sul pont. ord. II III *sim.* II 0 II II III *sim.* II 0 II

*mf* *p* *mf* *p* *pppp*

sul pont. ord. 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3

*pppp* IV IV

20

III IV III IV *sim.* sul pont. ord. sul pont. ord.

*pppp* *pppp* *mf* *p*

II III II III *sim.* sul pont. ord. *mf* *pppp*

*p* *pppp* *mf* *p* *pppp*

sul pont. ord. 0 IV 0 IV *sim.* 5 5 5 sul pont. ord. 3

*pppp*

$\text{♩} = 92$

B

23

3 5 3 V II III

*pppp* *mf* *pppp* *mf* *pp* *pppp*

II III II III IV

*mf* *pp* *mf* *pppp*

*p* *pppp* *mf* *pppp* sul pont.

IV III IV III IV 3 III IV

*p* *pppp* *mf* *pppp* *p* 3

$\text{♩} = 72$



33 ord.

*p* *pppp* *p* *f* *p* *ppp*

sul pont. ord. 3

*p* *ppp*

ord. 5

*p* *pppp* *p* *f* *p* *ppp*

sul pont. ord. 3

*p* *ppp*

ord. 5

*p* *pppp* *p* *f* *p* *ppp*

sul pont. ord. 3

*p* *ppp*

ord. 5

*p* *pppp* *p* *f* *p* *ppp*

sul pont. arco ord. 3

*p* *ppp*

35 = 92 (agitato)

*f* *p* *f* *pp* *mf* *pp*

*f* *p* *f* *pp* *(pp)* *mf* *pp*

*p* *f* *p* *f* *pp* *mf* *pp*

*f* *p* *f* *p* *f* *pp* *mf* *pp*

37

*mf* *p* *ff* *f* *p*

*mf* *f* *p* *ff* *f*

*mf* *f* *p* *ff* *f*

*mf* *f* *p* *ff* *p* *f*

D

39

*p* *pp* *f* *p* *f > pp*

*p* *f* *p* *f > pp*

*p* *f* *p* *f > pp*

*p* *f* *p* *f > pp*

42

sul pont. *ppp* *p* *ff* *f* *pp* *mf*

sul pont. *ppp* *p* *ff* *f* *pp* *mf*

*f* *pp* *p* *ff* *f* *pp* *mf* *arco ord.* *pp* 5

sul pont. *ppp* *p* *ff* *f* *pp* *mf* *pp*

ord. 3 V *col legno* *mf*

ord. 3 V *col legno* *mf*

ord. 3 V *col legno* *arco ord.* *pp* 5

44

*arco ord.* *f* *p* *f* *p* *pp*

*arco ord.* *f* *p* *f* *p* *pp*

*f* *p* *f* *p* *mf* *pp*

*gliss.* *f* *p* *f* *p* *pp*

ord. 3 V *pp*

ord. 3 V *p*

ord. 3 V *pp*

ord. 3 V *pp*

E

Musical score system 1 (measures 47-49). It features four staves with various dynamics and articulations. Measure 47 starts with a piano (*p*) dynamic. Measure 48 includes a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 49 features a piano (*p*) dynamic. The score includes triplets, slurs, and dynamic markings such as *f*, *p*, and *(p)*. Performance instructions include "sul pont." and "ord.".

Musical score system 2 (measures 50-52). It features four staves with various dynamics and articulations. Measure 50 starts with a fortissimo (*ff*) dynamic. Measure 51 includes a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 52 features a pianissimo (*pp*) dynamic and a pianississimo (*ppp*) dynamic. The score includes triplets, slurs, and dynamic markings such as *ff*, *f*, *p*, *pp*, and *ppp*. Performance instructions include "sul pont.", "ord.", and "sul tasto".

Musical score system 3 (measures 53-55). It features four staves with various dynamics and articulations. Measure 53 starts with a piano (*p*) dynamic. Measure 54 includes a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 55 features a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. The score includes triplets, slurs, and dynamic markings such as *f*, *p*, *mf*, and *pp*. Performance instructions include "sul pont." and "ord. v".

63

mf pp mf pp ppp

sul pont. ord. sul pont. ord. sul pont. ord. pizz. ord.

pp < mf > pp < mf > pp < mf > f

♩ = 54

66 arco ord.

f pp p pp mf pp < f > p f

arco ord. arco ord. sul pont. ord. ord.

pp mf pp < f > p pp < f > p f

arco ord. sul pont. ord. ord.

f pp < f > p f

♩ = 92

69

pp f p pp

pp f p pp

pp f p pp

pp f p pp



56

Musical score for measures 56-57, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes dynamic markings such as *mf*, *pp*, *PPP*, *p*, and *f*. Performance instructions include *sul pont.*, *ord.*, and *(pp)*. There are also triplets and a fermata over a note in the second staff.

58

Musical score for measures 58-59, featuring four staves. The music includes dynamic markings such as *p*, *pp*, and *PPP*. There are triplets and a fermata over a note in the first staff.

60

Musical score for measures 60-62, featuring four staves. A box labeled 'F' is present above the first staff. The music includes dynamic markings such as *f*, *pp*, *ppp*, *mf*, and *f*. Performance instructions include *pizz.* and *arco*. There are triplets and a fermata over a note in the first staff.

♩ = 72

72

col legno arco

col legno arco

col legno arco

col legno arco

*p* *ppp* *ppp* *mf* *pp* *mf* *pp* *mf* *pp*

**G** 75

(dolcemente, semplice)

sul pont.

sul pont.

sul pont.

sul pont.

ord.

ord.

ord.

ord.

*mf* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *mf* *p* *ppp*

78

*p* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *mf* *p* *ppp*

81

*p ppp* *p* *ppp p* *(p) ppp*

*p ppp* *p ppp* *p* *mf* *ppp*

*p* *ppp* *p* *(p) ppp* *p* *ppp*

84

*p* *ppp* *ppp*

*mf* *p* *ppp* *p* *ppp*

*p* *ppp* *ppp*

sul pont. ord. via sord. via sord.

(agitando un poco) [H] ♩ = 92

87

*ppp* *f* *mf* *p* *f*

*p* *mf* *f*

*ppp* *mf* *p* *f*

*ppp* *via sord.* *p*

90

senza accenti

*mf* *pppp*

senza accenti

*pppp*

senza accenti

*sub. pppp*

*f* *p* *pppp*

[d.] [o]

92

[d.] [d.] [d.] [d.]

[d.] [d.]

[o] [d.]

[o] [o]

*ff* *pppp*

94

[d.] [d.] [o]

*ff* *pppp*

[d.] [d.]

[o] [o]

96

*f* *pppp*

*f* *pppp*

*f* *p*

I ♩ = 104 (deciso)

rall. -----

99

*p* *mf* *f*

*f*

*f*

*f*

*ppp* *f*

♩ = 92

♩ = 60

accel. -----

102

*p* *ppp* *f*

*p* *ppp* *f*

*p* *ppp* *f*

*p* *ppp* *f*

106  $\text{♩} = 104$

*p* *pppp* *sul tasto* [d.]

[d.] *sul tasto* [d.]

[d.] *sul tasto*

*p* *pppp* *sul pont.* (sul pont.)

109 [J] sub.  $\text{♩} = 72$  (agitato)

ord. 7 *pp* *mf* *sf*

[d.] ord. *pp* *mf*

[d] ord. II III II III *sim.* *mf* *pp*

ord. *pp*

111 III IV *sim.* 5

*pp* *sf* *sf* *mf* *sf*

*pp* *sf* *sf* *f* *mf*

*sf* *sf* *mf* *p*

II III II III I II III I

*pp* *sf* *sf* *mf* *pp* *p*

114

Violin I: *p sf f > p mf > p < mf*

Violin II: *p sf (p) mf > p < mf sf*

Viola: *p sf (p) mf > p < mf sf*

Cello/Double Bass: *p sf mf > p < f 5 sf >*

Annotations: *sul pont.*, *III IV sim.*, *ord.*, *II III sim.*, *II III*, *3*, *5*

117

Violin I: *sf sf mf*

Violin II: *sf f mf f*

Viola: *sf (mf)*

Cello/Double Bass: *f mf*

Annotations: *sul pont.*, *III IV*, *ord.*, *5*, *3*

120

Violin I: *ppp sf (ppp)*

Violin II: *ppp sf mf > ppp*

Viola: *ppp sf f 5 3 ppp (ppp)*

Cello/Double Bass: *p ppp*

Annotations: *ord.*, *II III*, *ppp*, *5*, *3*

K

122

Musical score for measures 122-123. The score consists of four staves. Measure 122 features a complex rhythmic pattern with various dynamics including *f*, *p*, and *ppp*. Measure 123 continues with similar patterns and includes dynamics such as *f*, *p*, and *ff*. Fingerings like 5, 3, 0, and 3 are indicated for the right hand.

124

II III sim.

Musical score for measures 124-125. Measure 124 includes dynamics *p*, *ff*, and *ppp*. Measure 125 features dynamics *f*, *pp*, and *sf*. The score includes various musical notations such as slurs, accents, and fingerings (5, 3).

126

sul pont.

Musical score for measures 126-127. Measure 126 includes dynamics *ff*, *f*, and *mf*. Measure 127 features dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and fingerings (0, 3, I, II, V).



128 ord.

*pp* *pp* *pp* *p* *pp* *mf* *pp*

0 3 *sim.*

I II I II

131

*p* *pp* *f* *pp* *sf-pp* *sf*

*tr* *tr* *tr* *tr* *tr* *tr*

3 3 3

133

*sf* *sf* *sf*

*tr* *tr* *tr*

3 3 3

sul pont.

135

Musical score for measures 135-136. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *sf* and a trill marked "ord.". The music features complex rhythmic patterns and dynamic contrasts.

137

Musical score for measures 137-138. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a trill marked "ord.". The music features complex rhythmic patterns and dynamic contrasts.

139

Musical score for measures 139-140. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *f*. The fourth staff has a dynamic marking of *sf-p* and a trill marked "ord.". The music features complex rhythmic patterns and dynamic contrasts.

141

Musical score for measures 141-143. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) starts with a fortissimo piano (*sf p*) dynamic and contains a tremolo effect. The fourth staff (bass clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. Dynamics vary throughout, including *f*, *p*, and *sf p*.

L

144

Musical score for measures 144-145. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a tremolo effect. The fourth staff (bass clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. Dynamics include *f*, *p*, and *sf p*. Performance instructions include "sul pont." and "ord.".

146

Musical score for measures 146-148. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) starts with a forte (*f*) dynamic and contains a tremolo effect. The fourth staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*.

148

Musical score for measures 148-150. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The second staff (treble clef) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The third staff (bass clef) starts with mezzo-forte (*mf*), followed by a piano (*p*) dynamic, then a crescendo to forte (*f*), and ends with a fortissimo-piano (*sf-p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and ends with a mezzo-forte (*mf*) dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

151

Musical score for measures 151-152. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with mezzo-forte (*mf*), followed by a piano (*p*) dynamic, then a crescendo to forte (*f*), and ends with a piano (*p*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a crescendo to forte (*f*), and ends with a piano (*p*) dynamic. The third staff (bass clef) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and ends with a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) starts with a fortissimo-piano (*sf-p*) dynamic, followed by a piano (*p*) dynamic, then a crescendo to forte (*f*), and ends with a mezzo-forte (*mf*) dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

153

Musical score for measures 153-155. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The second staff (treble clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The third staff (bass clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The fourth staff (bass clef) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

156

*ff* *ff* *ppp* *f*

*ff* *ff* *ppp* *f*

*ff* *ff* *ppp* *f*

*ff* *ff* *ppp* *sf* *f*

159

*ff* *ppp*

*ff* *ppp* *sf*

*ff* *ppp*

*ff* *ppp*

162

*p* *f* *pppp* *con sord.* *p*

*p* *f* *con sord.* *p*

*sf* *p* *f* *pppp* *p*

*p* *f* *pppp* *p*

Musical score for measures 165-170. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music is characterized by intricate triplets and dynamic markings.   
Measure 165: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 166: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 167: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 168: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 169: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 170: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Dynamic markings include *pppp sempre*, *p*, *pppp*, and *p*. Performance instructions include *sul tasto*, *ord.*, and *sul pont.*

Musical score for measures 171-176. The score is in 4/4 time with a key signature of two flats. It features four staves.   
Measure 171: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 172: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 173: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 174: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 175: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 176: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Dynamic markings include *pppp*, *p*, and *pp*. Performance instructions include *sul pont.*, *ord.*, and *pppp*.

Musical score for measures 177-182. The score is in 4/4 time with a key signature of two flats. It features four staves.   
Measure 177: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 178: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 179: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 180: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 181: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Measure 182: Treble clef (top) has a triplet of eighth notes. Bass clef (bottom) has a triplet of eighth notes.   
Dynamic markings include *pppp*, *mf*, and *pppp*. Performance instructions include *II III sim.*, *I II sim.*, and *sul pont.*

175

*p*

*p*

*pppp*

sul pont.

ord.

ord.

*pppp*

*p*

*pppp*

[N]

178

*pppp*

3

3

5

180

[d] (poco rall.)

*pppp*

3

5

182

mf

p

sul pont.

ord.

tr.

$\text{♩} = 72$  (dolcemente, semplice)

185

pppp

pppp sempre

sul pont.

ord.

p > ppp

p > ppp

p > ppp

pp sempre

pppp

sul pont.

ord.

sul tasto

189

ord.

sul pont.

p > ppp

p > ppp

p > ppp

p > ppp

p > ppp

p > ppp

ord.

sul pont.

ord.

ord.



193

ord.

3

3

5

*p > ppp*

*p > ppp*

*p > ppp*

sul tasto

ord.

via sord.

*ppp*

sul tasto

sul pont.

ord.

3

*f*

♩ = 92

197

3

3

3

3

3

3

3

3

*p come accompagnando*

5

*p come accompagnando*

5

*p come accompagnando*

5

*f*

*p*

*f*

via sord.

*p*

*p come accompagnando*

201

3

3

3

3

3

3

3

*f > p*

*mf*

via sord.

sul pont.

*ppp*

5

via sord.

sul pont.

*ppp*

5

sul pont.

*ppp*

3

*pp < mf*


*ppp*

*f*

sul pont.

*ppp*

*f*

 = 104 (molto intenso, ossessivo)

205



*ff con tutto l'arco*

*ff con tutto l'arco*

*ff con tutto l'arco*

*ff con tutto l'arco*

209



213



216

Musical score for measures 216-218. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Measure 216 features a trill in the Violin I part. Measure 217 includes a 'sul pont. ord.' instruction in the Cello/Double Bass part. Measure 218 contains a trill in the Violin I part. The score includes various musical notations such as slurs, accents, and dynamic markings.

219

Musical score for measures 219-221. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Measure 219 features a trill in the Violin I part. Measure 220 includes a trill in the Violin I part. Measure 221 contains a trill in the Violin I part. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'P' (Pizzicato) instruction is present in the Violin I part at the beginning of measure 221.

222

Musical score for measures 222-224. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Measure 222 features a trill in the Violin I part. Measure 223 includes a trill in the Violin I part. Measure 224 contains a trill in the Violin I part. The score includes various musical notations such as slurs, accents, and dynamic markings.

225  $\text{♩} = 60$

mf < ff mf > pp

229  $\text{♩} = 56$  (immobile, sospeso)

con sord.  $\text{pppp}$   $f$   $\text{ppp}$  sul pont. ord. sul pont.  
III IV III IV

con sord.  $\text{pppp}$   $f$   $p$  sul pont. ord.  
III IV III IV

con sord.  $\text{pppp}$  III IV III IV sul pont. III  
III IV III

pizz. con sord. arco  $\text{ppp}$   $p$   $\text{pppp}$  sul pont. I III

232

$\text{pppp}$  ord. III IV

sul pont. III IV III IV ord. III III

sul pont. ord.  $p$   $\text{pppp}$  III

ord. sul pont. ord. III IV III IV III IV III

$p$   $\text{pppp}$   $p$

235

*p* *p* *pppp* *(pppp)*

*p* *pppp* *f* *mf* *p* *pppp*

sul pont. ord. sul pont. ord.

238

$\text{♩} = 94$   
(agitando un poco)

*p* *mf* *mf* *mf* *mf*

*p* *pppp* *p* *pppp* *pppp* *pppp*

sul pont. ord. sul pont. ord. sul pont. ord.

240

$\text{♩} = 54$

*pppp* *p* *pppp* *p* *pppp* *pppp*

*pppp* *p* *pppp* *p* *pppp* *pppp*

*pppp* *p* *pppp* *pppp* *pppp* *pppp*

sul pont. ord. sul pont. ord. sul pont. ord.

243

*mf* > *pppp* < *p* > *pppp* *p* *pppp*

*mf* > *pppp* *p* *pppp*

*mf* > *pppp* *p* *pppp*

*mf* > *pppp* *p*

sul pont. ord. via sord.

via sord. sul tasto ord.

via sord.

**R**  $\text{♩} = 94$

246

*p* *mf* *mf*

*p* *f* *p* *f* *p*

*f* *pppp* *p* *mf*

via sord.

sul pont.

ord. IV III IV III IV III

rall.  $\text{♩} = 54$  (molto intenso)

249

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

v. sul pont.

253

*(ff) senza cedere*

*(ff) senza cedere*

*(ff) senza cedere*

*(ff) senza cedere*

*(ff) senza cedere*

*p ff*

*p ff*

*p ff*

*p ff*

258

ord. sul pont. ord. sul tasto sul pont. ord. *accel.*

*p* *pppp* *mf* *pppp* *p*

*p* *pppp* *mf* *pppp* *p*

*p* *pppp* *mf* *pppp* *p*

*p* *pppp* *mf* *pppp* *p*

$\text{♩} = 104$  rall. ----- **S**  $\text{♩} = 56$  (immobile e sospeso)

263

con sord. *pppp* *p* *pppp*

con sord. *pppp*

con sord. *pppp*

pizz. *pp*

*mf* *pppp* *pp*

Musical score for measures 269-272. The score is in G major, 2/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 269 starts with a piano (*pp*) dynamic. Measure 270 features a forte (*f*) dynamic in the Violin II staff, followed by a gradual decrease to *pppp* and then *pp*. Measure 271 includes dynamics of *pppp*, *pp*, and *pppp*. Measure 272 concludes with *pp* and *pppp* dynamics. Performance instructions include *pizz.*, *arco*, *sul pont.*, and *ord.*. Triplet markings (*3*) are present in all staves.

Musical score for measures 273-276. The score continues in G major, 2/4 time. Measure 273 begins with a forte (*f*) dynamic. Measure 274 features a dynamic shift from *f* to *pppp*. Measure 275 includes dynamics of *pp* and *pppp*. Measure 276 concludes with *pp* and *pppp* dynamics. Performance instructions include *pizz.*, *arco*, *sul pont.*, and *ord.*. Triplet markings (*3*) are present in all staves.

Musical score for measures 277-280. The score continues in G major, 2/4 time. Measure 277 features dynamics of *p* and *pppp*. Measure 278 includes *pp* and *pppp* dynamics. Measure 279 includes *pp* and *pppp* dynamics. Measure 280 concludes with *pp* and *pppp* dynamics. Performance instructions include *pizz.*, *arco*, *sul pont.*, and *ord.*. Triplet markings (*3*) are present in all staves.



282 *accel.* *pizz.*

$\text{♩} = 72$  (agitando un poco)

286 *arco* *pppp* *f* *pppp* *pizz. arco* *p pppp* *pppp*

T 289 *sul pont.* *ord.* *mf > pppp* *sul pont.* *ord.* *mf > pppp* *sul pont.* *ord.* *sul pont.* *ord.* *pp pppp* *mf > pppp* *p*

292 ord. I II III I II III  
 arco 0 II III 0 II III  
 ord. I II III I II III  
 II III III II III

*pppp sempre*

296 II I II I II I sim. III 5 II I sul pont. pizz. arco ord. II I III II I  
 II 0 II 0 II 0 sim. III 5 II 0 sul pont. ord. II 0 III 0 II III 0 II III  
 II I II I II I sim. II 5 I sul pont. ord. II I III I II III I II III  
 II II I II sim. I 5 II sul pont. ord. II III II III II III

*p > pppp* *pp* *pppp*  
*p > pppp* *pppp*  
*p > pppp* *pppp*  
*p > pppp* *p > pppp*

299 I II III II I II I  $\text{♩} = 92$  *agitando ancora* U  $\text{♩} = 72$   
 sul pont. ord.  
 0 II III II 0 II 0 III IV III sul pont. ord.  
 I II III II I II I IV III sul pont. ord.  
 II III II 0 II 0 II III II sul pont. ord.

*mf* *pppp* *p > pppp*  
*mf* *pppp* *p > pppp*  
*mf* *pppp* *p > pppp*  
*mf* *pppp* *p > pppp*

302

Musical score for measures 302-303. It consists of four staves. The top staff is marked 'sul pont.' and contains a melodic line with triplets and a dynamic marking of *p*. The second staff is marked 'ord.' and contains a melodic line with triplets and a dynamic marking of *pppp*. The third staff is marked 'sul pont.' and contains a bass line with a quintuplet and a dynamic marking of *p*. The bottom staff is marked 'ord.' and contains a bass line with triplets and a dynamic marking of *pppp*.

304

Musical score for measures 304-306. It consists of four staves. The top staff has a melodic line with a quintuplet and a dynamic marking of *p*. The second staff has a melodic line with triplets and a dynamic marking of *pppp*. The third staff has a bass line with triplets and a dynamic marking of *p*. The bottom staff has a bass line with triplets and a dynamic marking of *pppp*. Fingerings are indicated as III II, IV III, and 0 II.

307

Musical score for measures 307-309. It consists of four staves. The top staff is marked 'sul pont.' and contains a melodic line with triplets and a dynamic marking of *p*. The second staff is marked 'ord.' and contains a melodic line with triplets and a dynamic marking of *pppp*. The third staff is marked 'sul pont.' and contains a bass line with triplets and a dynamic marking of *p*. The bottom staff is marked 'sul pont.' and contains a bass line with triplets and a dynamic marking of *pppp*. Fingerings are indicated as III II III, II III, and 1.

accel. -----  $\text{♩} = 104$

Musical score for measures 310-312. The tempo is marked as  $\text{♩} = 104$  and the section is marked "accel.". The score consists of four staves. Measure 310 starts with a *p* dynamic. Measure 311 features a *pppp* dynamic. Measure 312 includes dynamics of *mf*, *ppp*, *f*, and *p*. Fingerings are indicated above notes, and slurs are used for phrasing. A dashed vertical line is present between measures 311 and 312.

$\text{♩} = 72$

Musical score for measures 313-315. The tempo is marked as  $\text{♩} = 72$ . The score consists of four staves. Measure 313 starts with a *p* dynamic. Measure 314 features dynamics of *f*, *p*, *pppp*, and *p*. Measure 315 includes dynamics of *p*, *pppp*, and *p*. The marking "sul pont." is used in measures 314 and 315. Fingerings and slurs are present throughout.

Musical score for measures 316-318. The score consists of four staves. Measure 316 starts with a *p* dynamic. Measure 317 features dynamics of *p*, *pppp*, *p*, and *pppp*. Measure 318 includes dynamics of *p*, *pppp*, and *p*. The marking "ord." is used in measures 316, 317, and 318. The marking "sul pont." is used in measures 317 and 318. Fingerings and slurs are present throughout.

V  $\text{♩} = 60$

319

pizz. arco  
f ppp < f  
pppp f

pizz. arco  
f pppp f

pizz. arco V  
f mf pppp f

pizz. arco  
f pppp f

321

IV 5 III 0 IV sul pont. III ord. IV III  
p p pppp p pppp

IV 5 III ord. IV III  
p p pppp

IV 5 sul pont. ord. III II  
p p pppp

III 5 sul pont. ord. II I  
p p pppp

324

$\text{♩} = 72$

sf f pppp p pppp sul pont. ord. p pppp

sf f pppp p pppp p pppp

sf f pppp p pppp p pppp

sf f pppp p pppp p pppp

328

*p* *pppp* *p > pppp*

sul pont. ord. sul pont. ord.

*p > pppp* *p > pppp* *p > pppp*

*p > pppp* *p > pppp*

331

accel. -----

*p* *pppp* *p* *pppp* *mf* *ppp* *p*

*p* *pppp* *mf > ppp* *mf > ppp* *mf* *ppp*

*pppp* *p* *mf* *f*

*p*

$\text{♩} = 104$

334

rall. -----

*f* *p* *f* *p* *p*

*f* *p* *ppp*

*f* *p* *ppp*

♩ = 72

336

ppp mf ppp < mf ppp

sul pont. ord. 3

ppp mf ppp < mf ppp

sul pont. ord. 3

ppp mf ppp < mf ppp

sul pont. ord. 3

ppp mf ppp < mf ppp

♩ = 56

339

mf ppp

mf ppp

mf ppp

mf ppp

senza vibr.

x4

x4

x4

x4

W ♩ = 104 (deciso) rall. -----

342

p ppp

ppp

ppp

ppp

rall. -----

♩ = 92                      ♩ = 60                      accel. -----

345

*p*                      *ppp*                      *f*

*p*                      *ppp*                      *f*

*p*                      *ppp*                      *f*

*p*                      *ppp*                      *f*

♩ = 104                      rall. -----                      ♩ = 60 (intenso)

349

*p*                      *ppp*                      *pp*                      *f*                      *p*                      *mf*

*p*                      *ppp*                      *f*                      *p*

*p*                      *ppp*                      *f*                      *p*

*p*                      *ppp*                      *pp*                      *f*                      *p*

354

*p*                      *p*                      *p*                      *p*

*p*                      *p*                      *p*                      *p*

*p*                      *p*                      *p*                      *p*

*p*                      *mf*                      *pp*                      *p*

△ 6"                      △ 7"                      △ 7"                      △ 7"



X ♩ = 92

358

mf *f* *p* *pp* *mf*

*pp* *mf* *pp*

*f* *mf* *p* *f* *pp* *mf* *pp*

*ppp* *p* *p* *pp*

V V V IV III IV III IV II III IV II III

363

*pp* *mf* *pp* *mf* *pp*

*mf* *mf* *pp*

*mf* *pp*

*pp*

♩ = 104 (deciso)

366

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

(II) III II III II III  
III IV III IV



(misterioso e lontano)  
sul pont.

368

II III *sim.* III 3 II  
*p* *ppp* *f* *p* *ppp*  
III IV *sim.* IV III [d.] [d.]  
*f* *ppp*  
II III *sim.* III II 3 *tr*  
*f* *p* *ppp*  
II III *sim.* III II 3 3 3  
*f* *ppp*

♩ = 92

371

ord. *pp* *pp* *ppp*  
[d.] 3 3  
*pp* *ppp* *ppp*  
5 5 5 5 5

373

*ppp* *ppp* *ppp* *pp* *ppp* *pp*  
ord. 3 3 5 *p* *ppp* *ppp* *ppp* *pp* *mf*  
ord. *pp* *ppp*  
*tr*



387

Violin I: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Violin II: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Viola: *p*, *ppp*, *p*, *ppp*, *f*  $\rightarrow$  *ppp*, *p*, *ppp*, *p*, *ppp*

Cello/Double Bass: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*

391

Violin I: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Violin II: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Viola: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Cello/Double Bass: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Annotations: *sul pont.*, *(arco a piacere)*

394

Violin I: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Violin II: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Viola: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Cello/Double Bass: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Annotations: *ord.*, *(arco a piacere)*, *III IV III sim.*

397

arco a piacere

sul pont. [d.]

*p ppp*

*mf ppp*

[o.]

[o.]

[o.]

[d.] sul pont.

*mf ppp*

[d.] sul pont.

*mf ppp*

400

ord.

*p ppp*

*p mf ppp*

*p ppp p mf*

ord.

*p ppp*

*p mf ppp*

*p ppp p mf*

ord.

*p ppp*

*p mf ppp*

*p ppp p mf*

ord.

*p ppp*

*p mf ppp*

*p ppp p mf*

AA ♩ = 104 (deciso)

403

arco ord.

col legno

*pp p ppp p ppp*

*p mf*

*pp f pp*

arco ord.

col legno

*pp p ppp p ppp*

*p mf*

*pp f pp*

arco ord. sul pont. ord.

col legno

*pp p ppp p ppp*

*p mf*

*pp f pp*

arco ord. sul pont. ord.

col legno

*pp p ppp p ppp*

*p mf*

*f pp*

♩ = 92 (agitato)

407

sul pont. [o]

ord.

*ppp*

*p ppp*

*p ppp*

*p ppp*

*mf*

*ppp*

*p ppp*

*p ppp*

sul pont.

pizz. 3 arco

*ppp*

*mf* *pp* *ppp*

*p ppp*

sul pont. [o]

ord. 3

*ppp*

*p ppp*

♩ = 72

409

*ppp*

*p*

*ppp*

*f*

*p ppp*

*mf ppp < p >*

*ppp*

*p*

*ppp*

*f*

*p ppp*

*mf ppp < p >*

*ppp*

*p*

*ppp*

*f*

*p ppp*

*mf ppp < p >*

*ppp*

*p*

*ppp*

*f*

*p ppp*

*mf ppp*

BB

413

*mf*

*p ppp*

*f*

*ppp*

*mf*

*p*

*ppp*

*f*

*ppp*

*mf*

*p*

*ppp*



422

Musical score for measures 422-427. The score is in 3/4 time and consists of four staves. Measure 422 starts with a dynamic of *f* and a *V* marking. The first staff has dynamics *f*, *sfs*, *ppp*, and *f*. The second staff has *f*, *ppp*, and *f*. The third staff has *f*, *ppp*, and *f*. The fourth staff has *f*, *ppp*, and *f*. Measures 423-424 feature a 5-measure rest in the first staff. Measures 425-427 feature dynamics *p* and *ord.* with *sul pont.* markings. There are also *3* and *5* markings throughout.

425

Musical score for measures 425-431. The score is in 3/4 time and consists of four staves. Measures 425-427 feature dynamics *ppp* and *ord.* with *sul pont.* markings. Measures 428-431 feature dynamics *mf*, *pp*, and *f*. There are also *3* and *5* markings throughout.

428

Musical score for measures 428-434. The score is in 3/4 time and consists of four staves. Measures 428-431 feature dynamics *pp* and *sul pont.* markings. Measures 432-434 feature dynamics *sfs*, *pp*, and *pp*. There are also *5* and *3* markings throughout.





430 ord.

mf sfz pp sfz

ord. mf pp sfz pp

ord. mf pp sfz pp

ord. mf pp sfz pp

432

pp f ff

sfz pp f ff

sul pont. ord. ff

sul pont. ord. ff

sul pont. ord. ff

sul pont. ord. ff

sfz pp f ff

435

p ff

p ff

p ff

p ff

p ff p

438

*p* *ff* *ppp cont.*

*p* *ff* *ppp cont.*

*p* *ff* *ppp cont.*

*ff* *ppp cont.*

439

*sfz (ppp)* *sfz (ppp)* *(ppp)*

*sfz (ppp)* *sfz (ppp)* *(ppp)* *(ppp)*

*sfz (ppp)* *sfz (ppp)* *(ppp)*

*sfz (ppp)* *sfz (ppp)* *(ppp)*

442  $\text{♩} = 72$

*mf > pp* *mf ppp* *p ppp* *p ppp*

*mf* *ppp* *p ppp* *p ppp*

*mf* *ppp* *p ppp* *p ppp*

*mf* *ppp* *p* *ppp*

